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Will McGuirk, Nov. 5, 2017



Teri Donovan, Push Pull 1 (detail), 2017

The work of Alexandra Luke and Isabel McLaughlin has lasted. The two were a force in Canadian Abstract art, enabling and creating a home for those men who would become the better-known members of Painters 11. Margaret Rodgers has curated an exhibition at the Robert McLaughlin Gallery, pairing the works of Luke and McLaughlin with two modern artists, Teri Donovan and Gwen MacGregor. Donovan and MacGregor show how difficult it was for women of the past to build an identity for themselves separate from the relationship with a man.