

Teri Donovan
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SOLO EXHIBITIONS

- 2017 **Predicament**, The Red Head Gallery, Toronto
- 2014 **Circa**, The Red Head Gallery, Toronto
- 2012 **It Happened One Night**, installation at Fine and Dandy window gallery
- 2011 **An Archaeology of Time**, The Red Head Gallery, Toronto
- 2010 **Half-Life**, Hamilton Artists Inc, Hamilton
- 2009 **Time, Shadow and Light**, Glenhyrst Art Gallery of Brant
- 2009 **Always, Once, & Again**, Propeller Centre for the Visual Arts, Toronto

TWO PERSON EXHIBITIONS

- 2017 **Legacies**, with Gwen MacGregor at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers

GROUP EXHIBITIONS

- 2017 Upcoming **Big to Small and Vice Versa**, Hermes Gallery, Halifax
- 2017 **Annual Juried Exhibition**, Latcham Gallery, Stouffville
- 2016 **Inside/Outside**, Cambridge Centre for the Arts
- 2015 **Beckoning**, Latcham Gallery, Stouffville
- 2014 **Inside/Outside**, ARC Gallery, Chicago
- 2013 **Inside/Outside**, Blink Gallery, Ottawa
- 2012 **Inside/Outside**, The Red Head Gallery, Toronto
- 2011 **John B. Aird Gallery**, Drawing 2011, Toronto
- 2009 **Peak Gallery**, Walls Competition Project, Toronto
- 2008 **Coming Home**, Terminal 1, Toronto Greater Airports Authority Juried Show
- 2008 **Washi Works**, part of the World Washi Summit, Propeller Centre for the Visual Arts
- 2008 **The Last Book**, A project by Luis Camnitzer, sponsored by the National Library of Spain,
- 2008 **Red Dot Rental**, Arts Etobicoke, curated by Patrice Stanley
- 2008 **Celebration**, 10 yr. Anniversary Exhibition, Gallery 1313, Toronto, curated by Kathryn Hogg, curator, Glenhyrst Art Gallery of Brant

MEDIA COVERAGE

- 2017 **Slow City**, Review of Legacies at The Robert McLaughlin Gallery, by Will McGuirk
- 2017 **30sec Film Artists Vol. 68**, a short film on my work
- 2016 **Tussle Magazine**, No. 2, Persistence of Vision, Dec. 2016
- 2015 **Tussle Magazine**, No. 1, Sept. 2015
- 2014 **ADONE Magazine**, Issue 7: Carte Blanche, article by Nina Shewchuk, Nov.
- 2011 **Where Magazine**, Essential Toronto 2011-2012, See-Worthy Visuals by Craig Moy, Sept.
- 2011 **Newz4u**, online review by Patrick Connors, July 4
- 2011 **The Globe and Mail**, review, July 1
- 2011 **Room Magazine**, Canada's Oldest Literary Journal by and About Women, Issue 34.1, cover art, Winter
- 2011 **The Globe and Mail**, article on upcoming exhibitions in Toronto, Jan. 1

2010 Canadian Art Online, An Archaeology of Time, review by Sky Goodden, Aug. 19
Hamilton Makes Art Blog, interview, Aug. 1
The Globe and Mail, Half-Life, review by R.M. Vaughan, July 24
The Expositor, Brantford, Time, Shadow and Light, review by Steve Menhinick, Apr. 24
2009 Vallum Contemporary Poetry, Issue 6:2 Play and the Absurd, cover art, Spring
2008 Carte Blanche Vol.2: Painting, published by Magenta Foundation
Blog Interview with Aprile Elcich - <http://www.notpaper.net>
World Washi Summit Catalogue 2008, Toronto

RELATED PROFESSIONAL EXPERIENCE

2014/2015 Chair, The Red Head Galley
2011-2012 Secretary to the Board, The Red Head Galley
2007-2009 Secretary to the Board, Newsletter Design, Writing and Production,
Propeller Centre for the Visual Arts, Toronto

GRANTS

2014 Ontario Arts Council, Exhibition Assistance Grant
2011 Ontario Arts Council, Exhibition Assistance Grant
2010 Ontario Arts Council, Exhibition Assistance Grant
2009 Ontario Arts Council, Exhibition Assistance Grant

COLLECTIONS

City of Toronto Archives, Permanent Collection
Steam Whistle Brewery
Goodmans LLP
McDonalds Fine Art Collection
Private Collections