

## SOLO EXHIBITIONS

- 2019 **Terms and Conditions**, The Red Head Gallery, Toronto  
2019 **Dreams and Realities**, Rotunda Gallery, Kitchener, Ontario  
2018 **Dreams and Realities**, Old Town Hall, Waterford, Ontario  
2017 **Predicament**, The Red Head Gallery, Toronto  
2014 **Circa**, The Red Head Gallery, Toronto  
2012 **It Happened One Night**, installation at Fine and Dandy window gallery  
2011 **An Archaeology of Time**, The Red Head Gallery, Toronto  
2010 **Half-Life**, Hamilton Artists Inc, Hamilton  
**Time, Shadow and Light**, Glenhyrst Art Gallery of Brant  
2009 **Always, Once, & Again**, Propeller Centre for the Visual Arts, Toronto

## TWO PERSON EXHIBITIONS

- 2017-2018 **Legacies**, with Gwen MacGregor at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers. Catalogue essay by Sky Goodden

## GROUP EXHIBITIONS

- 2020 **Latcham Art Centre**, Annual Juried Exhibition  
**Feminist Art Festival**, OCAD University, Toronto  
2019 **Viridian Artists Thirtieth International Juried Exhibition, Part 2**, Viridian Artists Inc., New York, N.Y.  
2019 **PAINT 2019**, curated by Christopher Cutts, John B. Aird Gallery, Toronto  
2019 **41<sup>st</sup> Annual Juried Show of Fine Arts**, Art Gallery of Mississauga  
2018 **Perfect Moment**, Station Gallery, Whitby  
2017 **Big SMALL**, Hermes Gallery, Halifax  
2017 **Annual Juried Exhibition**, Latcham Gallery, Stouffville  
2016 **38<sup>th</sup> Annual Juried Show of Fine Arts**, Art Gallery of Mississauga  
2016 **Inside/Outside**, Cambridge Centre for the Arts  
2015 **Beckoning**, Latcham Gallery, Stouffville  
2014 **Inside/Outside**, ARC Gallery, Chicago  
2013 **Inside/Outside**, Blink Gallery, Ottawa  
2012 **Inside/Outside**, The Red Head Gallery, Toronto  
2011 **John B. Aird Gallery**, Drawing 2011, Toronto  
2009 **Peak Gallery**, Walls Competition Project, Toronto  
2008 **Coming Home**, Terminal 1, Toronto Greater Airports Authority Juried Show  
**Washi Works**, part of the World Washi Summit, Propeller Centre for the Visual Arts

## TALKS

- 2017 **Legacies**, with Gwen MacGregor at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers. Catalogue essay by Sky Goodden. Talk about my work in relation to artists Alexandra Luke and Isabel McLaughlin.

## PRESS/REVIEWS/CATALOGUES

- 2019 **Artoronto**, Review of Terms and Conditions by Ana Algarvio Alves and Emese Krunak-Hajagos
- 2017 **Legacies Catalogue**, with essay by Sky Goodden
- 2017 **Slow City**, Review of Legacies by Will McGuirk
- 30sec Film Artists Vol. 68**, a short film on my work, [30sec-film-artists-vol-68-teri-donovan](#)
- 2016 **Tussle Magazine**, No. 2, Persistence of Vision, [Tussle Magazine, Persistence of Vision, No. 2.](#)
- 2014 **ADONE Magazine**, Issue 7: Carte Blanche, article by Nina Shewchuk, [Adone Magazine](#)
- 2011 **Where Magazine**, See-Worthy Visuals by Craig Moy, [Where Magazine](#)
- Newz4u**, review by Patrick Connors, [Newz4U Online Review by Patrick O'Connor July 2011](#)
- The Globe and Mail**, review [Globe and Mail review](#)
- Room Magazine**, Canada's Oldest Literary Journal by and About Women, Issue 34.1, cover art <https://roommagazine.com/issues/momentous>
- The Globe and Mail**, article on upcoming exhibitions in Toronto, [Globe & Mail Article](#)
- 2010 **Canadian Art Online**, An Archaeology of Time, review by Sky Goodden, [Canadian Art -Teri Donovan- Disappearing Her Subjects](#)
- Hamilton Makes Art Blog**, interview, Aug. 1
- The Globe and Mail**, Half-Life, review by R.M. Vaughan, [Globe & Mail Review](#)
- The Expositor, Brantford**, Time, Shadow and Light, review by Steve Menhinick, [Brant Expositor Review 2010](#)
- 2009 **Vallum Contemporary Poetry**, Issue 6:2 Play and the Absurd, cover art, [http://www.vallummag.com/archives\\_62.html](http://www.vallummag.com/archives_62.html)
- 2008 **Carte Blanche Vol.2: Painting**, published by Magenta Foundation
- Blog Interview with Aprile Elcich**
- World Washi Summit Catalogue 2008**, Toronto

## RELATED PROFESSIONAL EXPERIENCE

- 2016-2019 **Archivist**, The Red Head Galley
- 2014/2015 **Chair**, The Red Head Galley
- 2011-2012 **Secretary to the Board**, The Red Head Galley

## GRANTS/AWARDS

- 2018 **Perfect Moment**, Station Gallery, Whitby, Ontario, 2<sup>nd</sup> prize
- 2014 **Ontario Arts Council**, Exhibition Assistance Grant
- 2011 **Ontario Arts Council**, Exhibition Assistance Grant
- 2010 **Ontario Arts Council**, Exhibition Assistance Grant
- 2009 **Ontario Arts Council**, Exhibition Assistance Grant

## COLLECTIONS

City of Toronto Archives, Permanent Collection  
Steam Whistle Brewery  
Goodmans LLP  
McDonalds Fine Art Collection  
Private Collections