

Teri Donovan  
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### SOLO EXHIBITIONS

- 2019 Upcoming **What Speaks You**, The Red Head Gallery, Toronto  
2019 Upcoming **Dreams and Realities**, Rotunda Gallery, Kitchener, Ontario  
2018 **Dreams and Realities**, Old Town Hall, Waterford, Ontario  
2017 **Predicament**, The Red Head Gallery, Toronto  
2014 **Circa**, The Red Head Gallery, Toronto  
2012 **It Happened One Night**, installation at Fine and Dandy window gallery  
2011 **An Archaeology of Time**, The Red Head Gallery, Toronto  
2010 **Half-Life**, Hamilton Artists Inc, Hamilton  
**Time, Shadow and Light**, Glenhyrst Art Gallery of Brant  
2009 **Always, Once, & Again**, Propeller Centre for the Visual Arts, Toronto

### TWO PERSON EXHIBITIONS

- 2017-2018 **Legacies**, with Gwen MacGregor at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers

### GROUP EXHIBITIONS

- 2019 **41<sup>st</sup> Annual Juried Show of Fine Arts**, Visual Arts Mississauga,  
2018 **Perfect Moment**, Station Gallery, Whitby  
2017 **Big SMALL**, Hermes Gallery, Halifax  
2017 **Annual Juried Exhibition**, Latcham Gallery, Stouffville  
2016 **Inside/Outside**, Cambridge Centre for the Arts  
2015 **Beckoning**, Latcham Gallery, Stouffville  
2014 **Inside/Outside**, ARC Gallery, Chicago  
2013 **Inside/Outside**, Blink Gallery, Ottawa  
2012 **Inside/Outside**, The Red Head Gallery, Toronto  
2011 **John B. Aird Gallery**, Drawing 2011, Toronto  
2009 **Peak Gallery**, Walls Competition Project, Toronto  
2008 **Coming Home**, Terminal 1, Toronto Greater Airports Authority Juried Show  
**Washi Works**, part of the World Washi Summit, Propeller Centre for the Visual Arts  
**The Last Book**, A project by Luis Camnitzer, sponsored by the National Library of Spain,  
**Red Dot Rental**, Arts Etobicoke, curated by Patrice Stanley  
**Celebration**, 10 yr. Anniversary Exhibition, Gallery 1313, Toronto, curated by Kathryn Hogg, curator,  
Glenhyrst Art Gallery of Brant

### PRESS/REVIEWS

- 2017 **Slow City**, Review of Legacies at The Robert McLaughlin Gallery, by Will McGuirk  
**30sec Film Artists Vol. 68**, a short film on my work  
2016 **Tussle Magazine**, No. 2, Persistence of Vision, Dec. 2016  
2015 **Tussle Magazine**, No. 1, Sept. 2015

- 2014 **ADONE Magazine**, Issue 7: Carte Blanche, article by Nina Shewchuk, Nov.  
 2011 **Where Magazine**, Essential Toronto 2011-2012, See-Worthy Visuals by Craig Moy, Sept.  
**Newz4u**, online review by Patrick Connors, July 4  
**The Globe and Mail**, review, July 1  
**Room Magazine**, Canada's Oldest Literary Journal by and About Women, Issue 34.1, cover art, Winter  
**The Globe and Mail**, article on upcoming exhibitions in Toronto, Jan. 1  
 2010 **Canadian Art Online**, An Archaeology of Time, review by Sky Goodden, Aug. 19  
**Hamilton Makes Art Blog**, interview, Aug. 1  
**The Globe and Mail**, Half-Life, review by R.M. Vaughan, July 24  
**The Expositor, Brantford**, Time, Shadow and Light, review by Steve Menhinick, Apr. 24  
 2009 **Vallum Contemporary Poetry**, Issue 6:2 Play and the Absurd, cover art, Spring  
 2008 **Carte Blanche Vol.2: Painting**, published by Magenta Foundation  
**Blog Interview with Aprile Elcich** - <http://www.notpaper.net>  
**World Washi Summit Catalogue** 2008, Toronto

### RELATED PROFESSIONAL EXPERIENCE

- 2014/2015 **Chair**, The Red Head Galley  
 2011-2012 **Secretary to the Board**, The Red Head Galley  
 2007-2009 **Secretary to the Board**, Newsletter Design, Writing and Production,  
 Propeller Centre for the Visual Arts, Toronto

### GRANTS/AWARDS

- 2018 **Perfect Moment**, Station Gallery, Whitby, Ontario, 2<sup>nd</sup> prize  
 2014 **Ontario Arts Council**, Exhibition Assistance Grant  
 2011 **Ontario Arts Council**, Exhibition Assistance Grant  
 2010 **Ontario Arts Council**, Exhibition Assistance Grant  
 2009 **Ontario Arts Council**, Exhibition Assistance Grant

### COLLECTIONS

City of Toronto Archives, Permanent Collection  
 Steam Whistle Brewery  
 Goodmans LLP  
 McDonalds Fine Art Collection  
 Private Collections