

SOLO EXHIBITIONS

- 2019 **Terms and Conditions**, The Red Head Gallery, Toronto
2019 **Dreams and Realities**, Rotunda Gallery, Kitchener, Ontario
2018 **Dreams and Realities**, Old Town Hall, Waterford, Ontario
2017 **Predicament**, The Red Head Gallery, Toronto
2014 **Circa**, The Red Head Gallery, Toronto
2012 **It Happened One Night**, installation at Fine and Dandy window gallery
2011 **An Archaeology of Time**, The Red Head Gallery, Toronto
2010 **Half-Life**, Hamilton Artists Inc, Hamilton
Time, Shadow and Light, Glenhyrst Art Gallery of Brant
2009 **Always, Once, & Again**, Propeller Centre for the Visual Arts, Toronto

TWO PERSON EXHIBITIONS

- 2017-2018 **Legacies**, with Gwen MacGregor at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers. Catalogue essay by Sky Goodden

GROUP EXHIBITIONS

- 2022 **Neilson Park Creative Centre**, It's Personal, 34T Collective, Exhibition
2022 **Leslie Grove Gallery**, International Women's Day Group Exhibition
2021 **Art Gallery of Mississauga Inaugural Juried Exhibition**
AGO Portraits of Resilience, online exhibition
Ryerson University, "Seeking the Periphery", Curated online exhibition
2020-2021 **Art Gallery of Peterborough**, "Presently", Juried Exhibition
2020 **Latcham Art Centre**, Annual Juried Exhibition
Feminist Art Festival, OCAD University, Toronto
2019 **Viridian Artists Thirtieth International Juried Exhibition, Part 2**, Viridian Artists Inc., New York, N.Y.
2019 **PAINT 2019**, curated by Christopher Cutts, John B. Aird Gallery, Toronto
2019 **41st Annual Juried Show of Fine Arts**, Art Gallery of Mississauga
2018 **Perfect Moment**, Station Gallery, Whitby
2017 **Scotia Bank Contact Photography Festival**
2017 **Big SMALL**, Hermes Gallery, Halifax
2017 **Annual Juried Exhibition**, Latcham Gallery, Stouffville
2016 **38th Annual Juried Show of Fine Arts**, Art Gallery of Mississauga
2016 **Inside/Outside**, Cambridge Centre for the Arts
2015 **Beckoning**, Latcham Gallery, Stouffville
2014 **Inside/Outside**, ARC Gallery, Chicago
2013 **Inside/Outside**, Blink Gallery, Ottawa
2012 **Inside/Outside**, The Red Head Gallery, Toronto
2011 **John B. Aird Gallery**, Drawing 2011, Toronto
2009 **Peak Gallery**, Walls Competition Project, Toronto
2008 **Coming Home**, Terminal 1, Toronto Greater Airports Authority Juried Show
Washi Works, part of the World Washi Summit, Propeller Centre for the Visual Arts

TALKS

- 2017 **Legacies**, with Gwen MacGregor at The Robert McLaughlin Gallery, Oshawa, curated by Margaret Rodgers. Catalogue essay by Sky Goodden. Talk about my work in relation to artists Alexandra Luke and Isabel McLaughlin.

PRESS/REVIEWS/CATALOGUES/PUBLICATIONS

- 2020 **Understory Magazine**, Cover art and inside artwork
- 2019 **Artoronto**, Review of Terms and Conditions by Ana Algarvio Alves and Emese Krunak-Hajagos
- 2017 **Legacies Catalogue**, with essay by Sky Goodden
- 2017 **Scotia Bank Contact Photography Festival**
- Slow City**, Review of Legacies by Will McGuirk
- 30sec Film Artists Vol. 68**, a short film on my work, [30sec-film-artists-vol-68-teri-donovan](#)
- 2016 **Tussle Magazine**, No. 2, Persistence of Vision, [Tussle Magazine, Persistence of Vision, No. 2.](#)
- 2014 **ADONE Magazine**, Issue 7: Carte Blanche, article by Nina Shewchuk, [Adone Magazine](#)
- 2011 **Where Magazine**, See-Worthy Visuals by Craig Moy, [Where Magazine](#)
- Newz4u**, review by Patrick Connors, [Newz4U Online Review by Patrick O'Connor July 2011](#)
- The Globe and Mail**, review [Globe and Mail review](#)
- Room Magazine**, Canada's Oldest Literary Journal by and About Women, Issue 34.1, cover art <https://roommagazine.com/issues/momentous>
- The Globe and Mail**, article on upcoming exhibitions in Toronto, [Globe & Mail Article](#)
- 2010 **Canadian Art Online**, An Archaeology of Time, review by Sky Goodden, [Canadian Art -Teri Donovan- Disappearing Her Subjects](#)
- Hamilton Makes Art Blog**, interview, Aug. 1
- The Globe and Mail**, Half-Life, review by R.M. Vaughan, [Globe & Mail Review](#)
- The Expositor, Brantford**, Time, Shadow and Light, review by Steve Menhinick, [Brant Expositor Review 2010](#)
- 2009 **Vallum Contemporary Poetry**, Issue 6:2 Play and the Absurd, cover art, http://www.vallummag.com/archives_62.html
- 2008 **Carte Blanche Vol.2: Painting**, published by Magenta Foundation
- Blog Interview with Aprile Elcich**
- World Washi Summit Catalogue 2008**, Toronto

RELATED PROFESSIONAL EXPERIENCE

- 2016-2019 **Archivist**, The Red Head Galley
- 2014/2015 **Chair**, The Red Head Galley
- 2011-2012 **Secretary to the Board**, The Red Head Galley

GRANTS/AWARDS

- 2018 **Perfect Moment**, Station Gallery, Whitby, Ontario, 2nd prize
- 2014 **Ontario Arts Council**, Exhibition Assistance Grant
- 2011 **Ontario Arts Council**, Exhibition Assistance Grant
- 2010 **Ontario Arts Council**, Exhibition Assistance Grant
- 2009 **Ontario Arts Council**, Exhibition Assistance Grant

COLLECTIONS

Robert McLaughlin Gallery, Permanent Collection
City of Toronto Archives, Permanent Collection
Steam Whistle Brewery
Goodmans LLP
McDonalds Fine Art Collection
Private Collections